Tristan Meecham is an artist, curator and the Director of [***All The Queens Men***](http://allthequeensmen.net/).

*All The Queens Men*create spectacular theatrical and participatory arts experiences. They present nationally and internationally at leading arts festivals including Ansan Street Arts Festival; South Korea, ANTI Contemporary Arts Festival; Finland, Sydney Festival, Darwin Festival, Next Wave Festival; Melbourne, Festival of Live Art; Melbourne, World Theatre Festival, Brisbane. In 2017, their work will be presented at Bleach Festival; Gold Coast, Arts Centre; Melbourne, and West Kowloon Cultural District; Hong Kong.

*All The Queens Men* projects include; *Fun Run,* in which Tristan runs a marathon on a treadmill live on stage supported by a cast of hundreds from the wider community; *Game Show*, in which 50 contestants compete each night for the chance to take home a showcase of prizes - the hosts very own possessions; and currently in development *The Coming Back Out Ball*, a community celebration in collaboration with older LGBTI older people.

Tristan was the Artistic Director of [***Give it up for Margaret: A month of philanthropic inspiration***](http://www.giveitupformargaret.com/)*,*a festival that inspired innovative arts philanthropy. He was Curator and Lead Artist for [***Going Nowhere***](http://goingnowhere.net.au/), a sustainable international arts exchange program at Arts House (2015 Green Room Award winner for Curatorial Contribution to Contemporary Performance). From 2010-2014, Tristan was Artistic Associate and Philanthropic Manager of [***Aphids***](http://www.aphids.net/). His collaborations included *Drive In Project* (2013 Dromana Drive In), *The Lady and The Tiger* (2012 West Space Gallery), *Thrashing Without Looking* (2012 Mobile States National Tour), *Fever Beach* (Associate Producer 2012) and *The Family Show* (2012/2014 Salamanca Arts).

Tristan completed a Bachelor of Fine Arts (Visual Arts) at QUT and Bachelor of Dramatic Arts (Acting) at VCA. Currently, he is completing his Masters in Cultural Leadership at NIDA. Tristan is the recipient of the VCA George Fairfax Memorial Award, British Council’s Realise Your Dream Award and the inaugural Richard Pratt Scholarship. He is the Chair of Green Room Award’s Contemporary and Experimental Performance Panel.