

Tina Lee, curator of *Terra Firma: The Inquisitive Collector*, an exhibition of Margaret Lawrence's collection at Chapter House.

Tina Lee graduated with a BA in Ceramics from the Victorian College of the Arts (VCA) in 1994, and subsequently lectured at both the VCA and the Royal Melbourne Institute of Technology. In 2004, Lee received The Margaret Lawrence Scholarship for Postgraduate Research in Ceramics and undertook a Master of Fine Arts by Research at the VCA. It was during this time that she catalogued the Margaret Lawrence Australian Ceramics Collection. Lee has exhibited internationally and nationally in commercial and public galleries, won several awards, and has work in collections including the City of Darebin Art Collection, the University of Ballarat Art Collection and the Manningham City Council Art Collection. In 2008, Lee was a selected finalist in *Boundless*, the Taiwan Ceramics Biennale and, in 2007, she completed *The Six Daughters of the West Wind*, an environmental public artwork at Mt Keira Summit Park in Wollongong that was awarded the 2008 NSW Local Government Culture Award for Aboriginal community development. In 2013, Lee curated *Crawling Thru Mud: Australian Ceramics and Japanese Tradition* for the Shepparton Art Museum, which examined the influence of Japanese culture on Australian studio ceramics.