

Tina Lee
Artist
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Tina's Fine Arts education began at The Victorian College of the Arts (Melbourne University) in 1994. After graduating with a BA in Fine Arts Ceramics in 1996, she went on to complete a Post Graduate Diploma in Fine Arts in 1998. During this time Tina began lecturing in the Ceramics Department at the Victorian College of the Arts and continued to do so for the next 10 years, including the position of Head of Department. In 2000 she was offered a lecturing position in the Ceramics Department at The Royal Melbourne Institute of Technology and continued to teach in both the onshore program and the Hong Kong Program until 2009. In 2004 Tina received The Margaret Lawrence Scholarship for Postgraduate Research in Ceramics and undertook a Master of Fine Arts by Research at The University of Melbourne, Victorian College of the Arts. Tina was awarded her Master of Fine Arts Degree in June 2006. As collections Registrar, Tina managed the Shepparton Art Museum Collection from 2009 until 2011.

As an artist, Tina has exhibited both internationally and nationally in various commercial and public galleries over the past 15 years. Having won several awards, she has also had work acquired by various private and public art collections including the City of Darebin Art Collection, the University of Ballarat Art Collection, the Manningham City Council Art Collection, the Kyneton Collection and the Campbelltown City Bicentennial Art Gallery Collection in NSW. In 2008, Tina was a selected finalist in the Taiwan Ceramics Biennale titled '*Boundless*', held at the Taipei County Yingge Ceramics Museum in Taiwan. In December 2007, Tina completed an environmental public artwork for the Illawarra Escarpment in Wollongong, New South Wales. Titled '*The Six Daughters of the West Wind*' the work is sited at Mt Keira Summit Park. This public art project was awarded the 2008 NSW Local Government Culture Award for aboriginal community development. Recent career highlights include selection as a finalist in the 2011 Manningham Ceramic Art Award. Her ceramic work was acquired during this exhibition and is now on permanent display in the foyer of the new Manningham Art Gallery. In January 2013, Tina was invited to curate an exhibition for the Shepparton Art Museum examining the influence of Japanese culture on Australian studio ceramics. Titled "*Crawling Thru Mud: Australian Ceramics and Japanese Tradition*", this exhibition was critically acclaimed in a recent review published in *The Journal of Australian Ceramics*. Tina's ceramic work has appeared in the publications Monument, House and Garden, Ceramics Art and Perception, Craft Arts International and House magazine. She is currently working as a freelance art curator while producing work for a solo exhibition to be held in 2014.