

Sanné Mestrom, contemporary artist, with work in Assembly at the VCA Margaret Lawrence Gallery.

Born in the Netherlands in 1979, Sanné Mestrom moved to New Zealand in 1983 and now lives and works in Victoria. Mestrom's material-led practice ranges across media from installations exploring our experience of space, to conceptual text works, photography, and more recently, experiments with forms incorporating ceramic and tapestry elements. With each approach the instability of perception, meaning and the relationship between painting and sculpture remains central to her work. Combining found objects and imagery with her own acts of replication and disruption, Mestrom tested her audience's associations with icons of modernism, investigating notions of lineage, originality and influence, exploring feminist inversions of modernist, traditionally masculine, tropes. Mestrom holds a PhD in Fine Art (2008) and a Graduate Certificate in Public Art (2011), both from RMIT University. She was a studio artist at Gertrude Contemporary in 2010-11, and has also held residencies in Mexico City, 2010, and Seoul, South Korea, 2001. Recent exhibitions include: Future Primitive, Heide Museum of Modern Art, Melbourne; NEW13, ACCA, Melbourne; The Internal Logic, West Space, Melbourne and La Trobe Regional Gallery, Victoria; Pretty Air & Useful Things, MUMA; Figure & Ground, Utopian Slumps, Melbourne; OCTOPUS 11 The Matter of Air, Gertrude Contemporary; Social Sculpture, Anna Schwartz Gallery, Sydney; and Standing on the shoulders of giants (with Kate Newby), Münster, Germany.