

**Rebecca Coates**

Rebecca Coates is an independent curator and writer, and Associate Curator at the Australian Centre for Contemporary Art. She lectures in Art History and Art Curatorship, School of Culture and Communication, University of Melbourne. In 2013 she was awarded a PhD in Art History from the University of Melbourne. Her thesis examined the intersection of art and exhibition histories, exploring the rise of private art foundations as part of a globalized contemporary art world. She has curated over forty exhibitions, and worked extensively as a curator in Australia and overseas at ACCA, the National Gallery of Victoria, Melbourne International Arts Festival (MIAF), and Museum of Modern Art Oxford (MOMA Oxford). In the UK, she curated and developed an extensive program of touring exhibitions and collaborative projects with art spaces and museums across the UK and Europe. She is a member of the Stonnington Arts Advisory Board, and has sat on the Arts Victoria Development panel. She writes regularly for Australian and international art journals, magazines and refereed academic publications.