

## Jane Sawyer Biography

Jane Sawyer holds an MA in Fine Art (Ceramics) from RMIT(2002)and professional experience including traineeships with Andrew Halford at Kinka Pottery, Sydney(1982-85) and Shussai-Gama in Shimane, Japan(1985-87) and private practice in Scotland (1987-89) and Melbourne (1990-present).

Sawyer has exhibited widely nationally and internationally, including at *Collect* in London, 2008, *The Museum of International Ceramic Art*, Denmark, 2002 and over 80 selected group exhibitions by invitation. Recent Australian exhibitions include *Janet Mansfield Tribute Exhibition*, Moss Green Gallery, 2014, *Crawling Through Mud*, Shepparton Art Museum, 2013, *Tooth and Nail*, RMIT touring show, 2012-3.

Solo exhibitons include *Christine Abrahams Gallery*, Melbourne, *Freeland Gallery*, Sydney, *Kusa Gallery*, Japan, *Quercus Gallery*, Edinburgh and *Sense* at Craft Victoria.

Sawyer has held teaching positions in the tertiary sector and is the founding director of *Slow Clay Centre*, Melbourne. She has received many awards including what she believes to be the most important: an Australia Council training grant which kick-started her career.

Her work is represented in private and public collections in Japan, the United Kingdom, Germany, the United States and Australia.

Publications include *Contemporary Ceramics*, Emmanuel Cooper, (Thames & Hudson 2009), *Making Sense*, S and J Kent, *Ceramics: Art and Perception*, (Issue 43, Mar 2001 pp52-55); *Slipware: Contemporary Approaches*, V & M Eden, (Craftsman House Australia, A & C Black, London U.K, 1999).