

David Ray, contemporary ceramicist with work in Margaret Lawrence's collection.

David Ray creates contemporary creations that are often flamboyantly baroque, reveling in juxtapositions between the 'beautiful' and the 'ugly'. His current work showcases the hand-built qualities of porcelain and ceramic medium, producing work that illustrates a wonderment of clay, a material that lends itself to an infinite variety of shapes. David Ray studied at RMIT (1990-95) under Kevin White, Prue Venables and David Potter. On leaving RMIT David became aligned with Craft Victoria and its focus on contemporary craft, and had his first solo show at Craft Victoria in 1998 at its Gertrude Street site. David says he was privileged to share a studio with Steve Benwell and be part of Nellie Castan Gallery for over ten years. David's work has been exhibited and collected nationally and internationally. He has been the recipient of two Australian Council grants, and was a finalist in the Basil Sellers' Art Prize and The Cicely & Colin Rigg Contemporary Design Award.