

Phip Murray is an independent writer and part-time academic at RMIT's School of Architecture + Design where she lectures in the history/theory of art and design. Her previous roles include Director of West Space (2008-12) and Associate Producer for the Next Wave Festival (2005-06). Phip is Chair of un Projects, publisher of the independent contemporary art publication un Magazine, and she often writes about art. Recent texts include *Lost in Space* (2013), a catalogue text to accompany Dan Moynihan's exhibition at Gertrude Contemporary; a text for ArtLink exploring artist-run projects and experimentation; and *The NGV Story* (2011), a book published to commemorate the NGV's 150th anniversary. Phip is an alumnus of the AsiaLink Leaders' Program and the Australia Council for the Arts' Emerging Leaders' Program. She also sits on the boards of Liquid Architecture Sound Art Festival and Rawcus Theatre and is a member of the Alternative/Hybrid Panel of the Green Room Awards.