Bec is an Australian based performer, producer, director, choreographer and engagement specialist.  Bec encourages people to see their world in new ways through highly physical, participatory, practical, collaborative and celebratory actions.  For over 15 years, Bec has passionately worked in the space where professional artists and communities of interest meet; collaborating with community and artists nationally and internationally.

Bec has produced and performed for major arts Festivals and organisations nationwide including; Melbourne, Sydney, Darwin and Next Wave Festivals, Foostcray Community Arts Centre, Dance House and City of Melbourne’s Arts and Participation Program.

Since 2011, Bec has been a key collaborator with internationally renowned German theatre makers, Rimini Protokoll as the Associate Director of reality theatre juggernauts, *100% Melbourne* (City of Melbourne), *100% Darwin* (Darwin Festival) and *100% Brisbane* (Museum of Brisbane).

Together with Tristan Meecham, Bec leads*All The Queens Men* creating participatory theatrical experiences of scale.  In 2015, All The Queens Men’s toured their sport/art spectacle *Fun Run* to the Ansan Street Arts Festival (South Korea) and ANTI Contemporary Art Festival (Finland) with future international presentations planned for 2017.

Bec has also collaborated with acclaimed Australian artists Madeleine Flynn and Tim Humphrey for over ten years including the award winning water based project, *Five Short Blasts.* In 2016, (once again in collaboration with Madeleine and Tim), Bec commences *Weekly Ticket Footscray*, a new 15 year long durational public art work set in one of Melbourne’s busiest metropolitan train stations.

Bec is also key creator and performer of *The Inaugural Annual Dance Affair*, touring Australia-wide and is currently planning international touring for outcomes in America and China.

Bec has continually served on various arts boards and regularly mentors young and emerging artists formally and informally. In 2016, Bec returns to the Northern Territory to create a large community dance project with Godinymayin Yijard Rivers Arts and Culture Centre. She will premiere *You Should Be Dancin*g, a large scale, keynote project for Brisbane Festival and perform at the inaugural Lost Lands Festival. Bec’s true loves are Staffordshire Bull Terriers and dancing.

**/// becreid.net.au ///**