

sam. program.

exhibitions. workshops. events. education.

sam.
Shepparton Art Museum



SAM is proudly provided by Greater Shepparton City Council.

Nick Selenitsch
Hitting the Wall (detail) 2006
documentation of a chalk wall drawing at
Spensley Street Primary School, Melbourne, 2006
image courtesy the artist and
Sutton Gallery, Melbourne © the artist

7 FEB - 27
APR 2014

nick selenitsch.

Play

In February, SAM presents *Nick Selenitsch: Play*, an exhibition surveying a selection of key works by Melbourne-based artist Nick Selenitsch. Selenitsch's practice draws upon imagery from modern abstraction as well as games and sport, and transforms the markings, colours and participation in these activities into sculptural works using everyday objects and materials. Exhibition curator Danny Lacy asked Nick to discuss some of the ideas behind *Play*.

Nick, the title of this show *Play*, immediately speaks of activation, either of body or mind. What has drawn you to explore this idea within your recent practice?

Play has been a subject in my work for several years but I haven't used the word until recently. It's funny: it has taken years to realise that 'play' is the term I should have been using the whole time. This exhibition displays a set of interests that began to emerge in my practice about eight years ago. I'm fascinated by how we try to find meaning in art; in particular what happens when this 'meaning' continuously evades us. In a society that is organised around finding answers and conclusions I am particularly interested in what happens when there are no concrete results; when not knowing is a result in itself. My humble contribution is to examine this idea through the setting of an audience and an artwork; the kind of cognitive Ping-Pong that occurs as you ask questions with your eyes and the artwork talks back. I've ended up thinking that this artwork-audience Ping-Pong is a kind of endlessly revealing game. I also believe moments of indeterminacy or doubt are incredibly important. Play, being inherently anti-structural and indeterminate at its core (there is no point or conclusion to play; it merely is) is a means to not only discuss these ideas but to *enact them*. Play is also fun.

You've been reading about play recently. Has this re-inforced your thinking or challenged and expanded it in new ways?

I have been reading about play for the past few months, in part because of the SAM exhibition and also because I've been studying the topic as part of my research for a Masters of Fine Art. It has been revealing but simultaneously confounding, which is actually a good thing. The reading has expanded my theoretical notion of the concept, but - and this is a big but - reading about play is like researching humour: carefully, bookishly studying the subject destroys the very thing being examined. While reading the texts I have to continuously remind myself of the experiential understanding of play. After all, play is an action of the body, not of language. That aside, there are many things that I have found that are interesting. For example it turns out there are as many theories of play as there are 'play theorists'. I wrote in my notebook the other day: "There is a direct correlation between people's use of the term play and their beliefs (stance) on the fundamentals of human behavior". I think someone like Stalin had a very different notion of what play's role in society was than someone like Spike Milligan.



Nick Selenitsch, *Headless Chooks* 2008, collage and pigment pen on paper, 77 x 57 cm
image courtesy of the artist and Sutton Gallery, Melbourne © the artist

The theory of play that I'm drawn to is the one developed by Johan Huizinga, a Dutch cultural historian active in the early 20th Century. I'm paraphrasing him terribly, but what Huizinga suggests is that play does not have a definable role; it does not fulfil a function in our lives, but is central nonetheless. Huizinga proposed that play is the key to modern society, not an irrelevant surplus activity as others might suggest. His argument was that play is the seed of innovation because play is anti-structural and intrinsically creative. So the next time you tell your boss or significant other that you heading out to surf or just wander the streets rather than doing something 'useful', that is exactly what you should tell them!

For more information about Nick Selenitsch's work, please visit:
<http://www.suttongallery.com.au>

sam out late!

Wednesday 19 March 2014, 6pm (free event)

Nick Selenitsch in conversation with exhibition curator Danny Lacy



SHEPPARTON FESTIVAL

UNIQUE EVENTS IN UNUSUAL PLACES

Grab your friends and join us in March for the SheppARTon Festival.

Experience a vibrant program of film, music, visual arts, theatre, literature, food and wine, presented with the iconic Goulburn Valley as the backdrop.



sheppartonfestival.org.au

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LA TROBE
UNIVERSITY

sam. public program.

SAM runs a series of workshops, talks and events throughout the year. For more information or to make a booking contact (03) 5832 9861.

february & march.

Kids On Tour

Weekend workshops for families

Kids On Tour workshop activities are designed by leading Melbourne-based artists in support of *Melbourne Now*, National Gallery of Victoria, 22 November to 23 March 2014.

Jan Senbergs: *Show Us Your World*

Dates: Saturday 1, 8, 15, 22 February and 1, 8, 15, 22 March
Time: 2pm to 3pm
Venue: SAM Workshop
Age: 5 years + up (family partnerships)
Cost: Free, however bookings are essential (03) 5832 9861
Tutors: SAM staff

An interest in the built environment and its relationship to the landscape has been a characteristic element of Jan Senbergs's practice for the past 50 years. For *Melbourne Now*, Senbergs has selected a frieze of images, including historical printed maps and examples of his own work. Children and their parents are invited to draw their own picture map – depicting their street, suburb, the path they take between home and school, their city or imagined world as they see it – which will then be pinned to the wall, creating a rich pictorial vision.

John Nixon: *The Donkey's Tail Jnr*

Dates: Sunday 2, 9, 16, 23 February and 2, 9, 16, 23 March
Time: 2pm to 3pm
Venue: SAM Workshop
Age: 5 years + up (family partnerships)
Cost: Free, however bookings are essential (03) 5832 9861
Tutors: SAM staff

Formed in 2007 by artist John Nixon, *The Donkey's Tail Jnr* is an experimental art-music ensemble featuring a diverse array of artists, musicians and amateur collaborators who perform Nixon's unconventional musical compositions. Their recorded material traverses noise instrumentals to songs written by Nixon in folk, spoken word and operatic idioms.

The Donkey's Tail Jnr, for *Melbourne Now*, encourages participants to experiment with sound and create, perform and record their own improvised scores using various musical and sound-making instruments and found objects. Participants are encouraged to bring their own found object.

Rainbow Kids

Art for Small Hands

Dates: Every Wednesday, 12 Feb – 19 March (six-week program)
Time: 10.30am to noon
Venue: SAM Workshop
Age: 3 to 6 years
Cost: No cost - this program is sponsored by Relationships Australia
Bookings are essential (03) 5832 9861
Tutor: Aysa Tamiri and Glenys Rokahr

This program provides an opportunity for very young children and their parents (or carers) to join in creative activities at SAM. Designed to enhance and build relationships between one adult and one child, this program shows parents how to provide low-cost, accessible art-making experiences which can be repeated at home with their children. Please bring your own smock.

april.

Easter School Holidays

Creative Clay Animals for 7 to 9 years School Holiday Workshop

Dates: Thursday 10 April & Thursday 17 April
Time: 10.15am to 12.15pm and 10.15am to 11.15am (two sessions: making + glazing)
Venue: SAM Workshop
Age: 7 to 9 years
Cost: \$30 per child (Friends of SAM \$25)
Bookings are essential (03) 5832 9861
Tutor: Kaye Poulton

Using stoneware clay, children will learn a range of hand-building techniques to create an animal based upon South American ceramic forms and selected ceramic animal pieces from the collection. The animals will be constructed in the first week and then glazed and decorated in the second week. Pieces will be fired and clear glaze applied by the tutor.



Creative Clay Animals for 10 years + School Holiday Workshop

Dates: Thursday 10 April & Thursday 17 April
Time: 1pm to 3.30pm and 1pm to 2.30pm (two sessions: making + glazing)
Venue: SAM Workshop
Age: 10 to 17 years
Cost: \$40 per child (Friends of SAM \$35)
Bookings are essential (03) 5832 9861
Tutor: Kaye Poulton

Using stoneware clay, children will learn a range of hand-building techniques to create an animal based upon South American ceramic forms and selected ceramic animal pieces from the collection. The animals will be constructed in the first week and then glazed and decorated in the second week. Pieces will be fired and clear glaze applied by the tutor.

Don't Throw It Out, Make Art!

School Holiday Workshop

Date: Friday 11 April
Time: 10am to noon
Venue: SAM Workshop
Age: 9 to 15 years
Cost: \$22 per person (Friends of SAM \$20)
Bookings are essential (03) 5832 9861
Tutor: Sarah Trethowan

Inspired by the cut-outs of Henri Matisse, a famous 20th Century artist who used coloured paper, scissors and glue to create some of his wonderful artworks, this workshop will encourage children to recycle and reuse discarded materials to create brand new artworks of their own. Simple, inexpensive materials including wrapping papers of all descriptions, newspapers, packaging materials, personal photos as well as magazine pictures, text and a variety of small items such as matches, straws, plastic cutlery and fabric off-cuts can be included in the development of these images. Bring some of your favourite materials!

Bespoke Design Prints: 'Message Me' Stencil, Print, Stamp

School Holiday Workshop

Date: Friday 11 April
Time: 1pm to 4pm
Venue: SAM Workshop
Age: 11 to 16 years
Cost: \$38 per person (Friends of SAM \$35)
Bookings are essential (03) 5832 9861
Tutor: Robyn Thompson

You bring the message! Translate your ideas into bold text and creative designs using stencils and stamp printing techniques (includes lino print). Print artist Robyn Thompson will instruct you on how you can translate your ideas onto blank calico tote bags and quality cards/paper. Participants need to bring a sketch book for idea development and an apron.

As I Understand It: Drawing for VCE Students

School Holiday Workshop

Date: Wednesday 16 April
Time: 10.15am to 3.15pm
Venue: SAM Workshop
Age: VCE Art and Studio Art students
Cost: \$50 per student (students may apply for subsidised places by contacting SAM education staff on (03) 5832 9520)
Bookings are essential (03) 5832 9861
Tutor: Sarah Trethowan

Looking at varied approaches to subject matter, composition and materials for inspiration, this workshop with local artist Sarah Trethowan will experiment with a range of techniques and approaches to drawing and explore a range of ideas about mark making. Materials will be supplied but please bring a sketchbook.

Advanced Printmaking Workshop

School Holiday Workshop

Date: Saturday 26 April
Time: 10am to 4pm
Venue: SAM Workshop
Age: Adults
Cost: \$110 per person (Friends of SAM \$100)
Bookings are essential (03) 5832 9861
Tutor: Heather Shimmen

Explore the expressive potential of lino printing and image transfer methods, the application of traditional and contemporary cutting and printing processes during a one-day workshop. There will be an emphasis on the demonstration and innovative application of colour, texture and collage techniques, including photocopy transfer of imagery onto the lino block. There will be a demonstration on developing imagery through cutting techniques including fine cutting, expressive mark making, the exploration between the positive and negative, and expanding the lino block through a variety of approaches to print a small edition of lino prints. Participants will learn about chine collé, photocopy transfer, a variety of cutting techniques, ways in which to expand the matrix (the block), exploration of alternate colour applications using mono-printing and stencils, exploration of mixed media with linocuts including printing on fabric.





Daisybell Nungala Virgin, *Echidna* 2011
dark hand building clay, 38 x 37 cm
courtesy of the artist and Jam Factory Contemporary Craft and Design, Adelaide
photograph: Matthew Stanton © the artist

16 MAY - 10
AUG 2014

bindi cole.

I Am

Bindi Cole: I Am brings the work of celebrated contemporary artist Bindi Cole to SAM for the first time. Cole is a Melbourne-based artist with Australian and Aboriginal heritage who works in photography, video and installation. Cole's interest in photography and art evolved in complexity and sophistication after a difficult period in her life and the subsequent two years she spent in a UK prison, an experience that was ultimately redemptive, and lead her to become a Christian and pursue a career as an artist.

Cole's work fearlessly approaches taboo subjects with dignity, humour and heart. It speaks powerfully about prevailing assumptions around Aboriginal identity in Australian culture, and how our sense of self is often at odds with how society tries to define who we are. Often deeply personal, Cole's work explores experiences from her own life and that of her family, and reaches out widely to other communities and individuals experiencing marginalisation and responding with resilience and creativity.

Bindi Cole: I Am presents a number of works that are unapologetically political while grounded in ideals of love, forgiveness and redemption. The exhibition features *EH5452* (2012), an installation exploring the time Cole spent in prison, which the artist describes as 'an attempt to alleviate the shame of the experience by bringing it to the light, staring it in the face and sharing it with the world, regardless of the consequences. *EH5452* aims to turn something dark, hidden and shameful into something light, revelatory and beautiful.'

For more information about Bindi Cole's work, please see her blog:
<http://bindicole.blogspot.com.au/>

sam out late!

Thursday 19 June 2014, 6pm (free event)

Join artist Bindi Cole in conversation with SAM curator Elise Routledge

2014 INDIGENOUS CERAMIC ART AWARD



The 2014 *Indigenous Ceramic Art Award* (ICAA) is the fourth in the series of this biennial event. Established under the patronage of acclaimed artist Dr Gloria Thanakupi Fletcher, the ICAA celebrates and supports the rich and diverse use of the ceramic medium by Indigenous artists and acknowledges the special industry of ceramic art. Previous prize winners include Janet Fieldhouse, Cynthia Vogler, Vera Cooper, Danie Mellor, Rona Rubuntja, Irene Mbitjana Entata and Carol Anilyuru Williams.

The award is presented as a partnership between Greater Shepparton City Council and major partners Sir Andrew and Lady Fairley Foundation, Margaret Lawrence Bequest and Allan Myers AO, and partner SJ Rothfield Family Fund. A core objective of the ICAA is to foster and support the local Aboriginal arts community within Greater Shepparton through inclusion in SAM's programs and the creation of a national platform for the showcase of art and art programming.

The prizes for the 2014 Indigenous Ceramic Art Award are:

First Prize \$20,000 Acquisitive

Second Prize \$10,000 Acquisitive

Encouragement Award (for a Victorian artist) \$3,000 Acquisitive

The 2014 ICAA is important in terms of the outcomes of the project which are manifest within the local community. For the first time the project will be presented in close partnership with Gallery Kaiela, Shepparton, an Aboriginal arts organisation supporting 70 local artists. Inspired by the ICAA, Gallery Kaiela is developing the first ceramics studio for Aboriginal artists in Shepparton, and will be delivering the entire cultural program for the 2014 ICAA for SAM. This represents a strengthening connection between SAM and the Aboriginal community of the region and we are delighted that the community has embraced the award and is keen to take part in ever expanded ways. It also creates a national platform for the showcase of local artists, their skills and talent for the medium of ceramic art.

The exhibition will be curated by filmmaker and curator Nicholas Boseley, who is also producing a documentary film on the award. Throughout December 2013 to March 2014 Nicholas is travelling throughout Australia visiting artists to film them at work in their studios and document the challenges of making ceramics in remote and regional parts of the country. We hope that this film will assist artists in Shepparton as they embark on an exciting journey with the establishment of their own studio. The film will be presented in the exhibition, with excerpts included on SAM's website providing an educational resource for visitors and students.

Complimenting the ICAA are exhibitions that bring a diversity of Indigenous artists, ideas and art-making approaches to SAM. The collection exhibition *Paradise Again: Australian Art from the SAM Collection*, will run alongside the award and includes a number of ceramic works by previous entrants of the ICAA. Also at this time, Melbourne street artist Reko Rennie will complete *The Drawing Wall #15* commission while Bindi Cole will present a solo exhibition.

2014 ICAA application forms are available online at
www.sheppartonartmuseum.com.au/exhibitionprogram/icaa

major partners.

Sir Andrew and Lady Fairley Foundation
Margaret Lawrence Bequest, Perpetual Trustees
Mr Allan Myers AO QC

partner.

S.J. Rothfield Family Fund / Australian Communities Foundation / Fairer Futures Fund



cultural weekend.

Saturday 24 – Sunday 25 May 2014

Through the Flame

An Exhibition of New Ceramic Works by Local Aboriginal Artists, and the Launch of Gallery Kaiela's Ceramic Studio

Dates: Opening Friday 23 May (exhibition continues until 27 June 2014)
Time: 6pm
Venue: Gallery Kaiela, 137-139 High St, Shepparton
Cost: No cost, however bookings are essential, phone Gallery Kaiela (03) 5821 5419

An open invitation is extended to all! Join with Gallery Kaiela artists in celebrating the emergence of new ceramic works from the kiln after three months of intense learning about clay materials, techniques and concepts with established ceramic artists. These new works herald the beginning of an ongoing capacity for Gallery Kaiela to nurture and support ceramic practice by local Aboriginal artists.

Public Forum - Indigenous Ceramics

Date: Saturday 24 May
Time: 2.30pm to 4pm
Venue: SAM
Cost: No cost, however bookings are essential (03) 5832 9861
Mediator: Joe Pascoe, Insect Arts Management

What does it mean to be an Indigenous artist practising in ceramic? What is it about the material that resonates with Aboriginal and Torres Strait culture both historically and now? Artists and arts workers will come together to thrash out some of the answers and possibly find more questions around these ideas. This mediated forum will allow the public to hear from practising Aboriginal ceramic artists and questions will be taken from the floor. The opening of the 2014 ICAA will follow this discussion.



(r-l) 2011 ICAA Victorian Prize and joint 2nd Prize winner Vera Cooper with daughter Yolanda Cooper.

2014 ICAA Curatorial Floor Talk

Date: Sunday 25 May
Time: 11am to noon
Venue: SAM
Cost: No cost, however bookings are essential (03) 5832 9861

2014 ICAA curator Nicholas Boseley will speak about his experiences, interactions and discussions with Indigenous artists working in ceramics from the Torres Strait, Tiwi Islands, Darwin, Central Desert, South Australia, Queensland and Victoria prior to this exhibition. Join Nicholas for an adventure through the 2014 ICAA exhibition coloured by the 'back story'!

Open Studio at Gallery Kaiela Artists Speak Out!

Date: Sunday 25 May
Time: 1pm to 3pm
Venue: Gallery Kaiela, 137-139 High St, Shepparton
Cost: No cost, however bookings are essential, phone Gallery Kaiela (03) 5821 5419

Gallery Kaiela extends an open invitation to visit the artists at work in the newly established studio space. Artists will speak informally about the ceramic works they have produced as a result of a partnership with SAM and the ICAA.



SAM's eight-week cross-cultural weaving program for women will run every Wednesday from 7 May to 25 June at Gallery Kaiela, Shepparton.



cultural program.

Ceramic Skills Workshop Series for Aboriginal Artists

Dates: Every Wednesday, Thursday & Friday, from 5 February to 2 April (three days per week for four weeks)
Time: 9am to 4pm
Venue: SAM Workshop
Age: Senior Students and adults
Cost: No cost, however bookings are essential (03) 5832 9861
Tutors: Janet Fieldhouse, Vera Cooper, Deanne Gilson + Sandra Bowkett

Established ceramic artists will work with Gallery Kaiela artists through a series of workshops from March to April to build skills and create works which will be exhibited in a small exhibition at Gallery Kaiela during May 2014. This series of workshops will also see the establishment of a ceramic studio capacity at Gallery Kaiela which will encourage local Aboriginal artists to hone their skills in a supportive environment and enable artists to enter ceramic works into the next *Indigenous Ceramic Art Award* at SAM.

may & june.

Cross-Cultural Weaving for Women In partnership with Gallery Kaiela Inc.

Dates: Every Wednesday, from 7 May to 25 June (eight-week program)
Time: 10.30am to 3.30pm (with lunch break, please BYO lunch)
Venue: Gallery Kaiela, 137-139 High Street
Age: Adults - Aboriginal and non-Aboriginal women and their mothers, sisters, daughters, grandmothers, aunties and friends!
Cost: No cost, however bookings are essential (03) 5832 9861
Tutors: Debbie Flower

This workshop is for Aboriginal and non-Aboriginal women to come together in a spirit of reconciliation, sisterhood and mutual respect through weaving together over a period of eight weeks. Debbie will teach participants the coil method of weaving and each participant will construct a 'Sister Basket' – these baskets consist of two flattened sides joined together. Women will each make two sides but gift one side to another sister to complete their basket with. In this way the basket becomes a physical symbol of sisterhood across cultures.

july.

Term 2 School Holidays

Lino Prints

Make Your Own Story Using Aboriginal Signs and Symbols

Dates: Wednesday 2 July
Time: 10.30am to 3.30pm (with lunch break, please BYO lunch)
Venue: SAM Workshop
Age: 10 years to 100 years!
Cost: \$15 per person
Bookings are essential (03) 5832 9861
Tutors: Damien Saunders + Robyn Thompson

Work with two experts to create your own master print using local Aboriginal signs and symbols to tell your own story of country, recognising the land you live and walk on. Learn lino printing techniques and create multiple prints. Please bring your own smock.



Eva Ponting and Eric Brown conducted free Clay Play workshops at SAM as part of the 2011 ICAA, shown here with Ruby Moore, 4, and her Nanna, Libby Moore.

Clay Jigsaws

What's Your Country?

Dates: Friday 4 July
Time: 10.30am to 1.30pm
Venue: SAM Workshop
Age: 9 years + up
Cost: \$15 per person
Bookings are essential (03) 5832 9861
Tutors: Damien Saunders + Angie Russi

Discover how to make a clay jigsaw and create designs, textures and references to landscape using coloured slips made from naturally occurring local earth pigments and ochres. Damien will share stories of country to get the creative juices flowing.

education.



St Mel's Primary School students with teacher Tracey Davey view works in *The Art Room 2013: Highlights from Primary and Secondary Students in the Goulburn Valley Region*.

visual art learning links. Professional Development for Teachers

Planning for Effective Teaching of the Visual Arts

Date: Monday 24 March
Times: 9am (for a 9.15am start) to 4pm
Cost: Art Education Victoria members \$190, non-members \$230

For all bookings please contact Art Education Victoria by phone (03) 9349 5188 or email enquiries@aev.vic.edu.au

This full-day workshop will provide a practical breakdown of a learning sequence from planning to implementation to assessment. It will describe how self-assessment tools have an effective impact on learning outcomes, and address the cross-curriculum priorities outlined in the Australian curriculum. Teachers will be introduced to SAM learning resources and events in a guided tour and talk through current and upcoming exhibitions at SAM.

Free Educator Art Previews

Every two months SAM invites teachers to preview current exhibitions and meet with exhibiting artists, educators and curators. Each Educators Preview session will be followed by refreshments prior to the 6pm *SAM Out Late!* presentation. Bookings are essential for catering purposes (03) 5832 9520.

Wednesday 19 March 4.30pm, Nick Selenitsch, New challenges in the conservation of contemporary art: an artist's perspective on museum art practices.

Thursday 29 May 4.30pm, Contemporary Aboriginal Art: recent acquisitions and new works from the *2014 Indigenous Ceramic Art Award*.

Professional Development for Teachers: Exploration of Clay and Concepts

Date: Wednesday 9 April
Times: 10am to 12.30pm for Lower Years teachers
2pm to 3.30pm for Middle Years teachers
Cost: Free to registered teachers, bookings are essential (03) 5832 9520
Tutor: Angie Russi

This workshop will present ideas and approaches to art-making for use in the classroom with Lower and Middle Years students. Teachers will be guided to experiment with clay as an ephemeral and experiential medium – exploring 'sense of place', narrative and local materials as well as exploring the use and history of 'the vessel' through making, materials and techniques. These workshops will focus on using ceramic as a medium to engage with and explore the work of John Perceval and the Australian ceramic movement.

Senior Students

Free VCE Art Talks

VCE students are encouraged to come along to view and discuss selected artworks and exhibitions on display at SAM. Led by SAM's visual arts educator Rhonda Chrisanthou, talks are informal but will provide art students with quality time, after hours in the museum. All talks will be at 4.30pm.

Thursday 27 February Nick Selenitsch: *Play* and *Melbourne Now*
Thursday 27 March *Paradise Again: Australian Art from the SAM Collection*
Thursday 24 April *Contemporary Painting and Photography*
Thursday 22 May *2014 Indigenous Ceramic Art Award*
Thursday 26 June *Art Industry Issues and Contexts*

Melbourne Now Behind the Scenes at the NGV

Date: Thursday 6 March
Times: Departing Shepparton (Marungi Street) at 7.30am and returning 6pm
Age: VCE students
Cost: Free travel however places are limited. Bookings are essential, phone (03) 5832 9520 or email rhonda.chrisanthou@shepparton.vic.gov.au

SAM is heading to the NGV! With an extraordinary range of contemporary art and design on display in *Melbourne Now*, SAM will provide VCE Art, Studio Arts and Visual Communication and Design students with an opportunity to view works on display, meet artists and talk to educators. Schools are invited to contact SAM education staff for seating places on the bus and will need to contact the NGV directly to book in for preferred tours or talks email edu.bookings@ngv.vic.gov.au or phone (03) 8620 2340.

education week at sam. Sunday 18 – Saturday 24 May

Galyan Manu and SAM Aboriginal Story Tours

Tuesday 20 May

One-hour workshop sessions at 10.15am, 12.15pm, 2pm will be preceded by tours of the *2014 Indigenous Ceramic Art Award* and Aboriginal ceramics with two-dimensional works from the permanent collection at 9.15am, 11.15am and 1pm. Schools are invited to book in for these tours and activities by contacting education staff on (03) 5832 9520.

What is Galyan Manu?

Galyan Manu is delivered by artists from Gallery Kaiela and is a fun, interactive way for children to learn about aspects of local Aboriginal culture through engaging with local artists and craftspeople in 'hands on' art-making activities and storytelling.

Workshop 1 – Signs and Symbols: Learn traditional symbols from Yorta Yorta Elder, Les Saunders. Learn how to read an Aboriginal painting and then make your own story.

Workshop 2 – Didgeridoo Playing (boys only): Each student has an opportunity to handle the instrument, play the instrument and learn about its origins and traditions, guided by didge player extraordinaire Eric Brown.

Workshop 3 – Weave Your Own Armband (girls only): Learn to weave using the south-east Australian coil weaving method with local artist Eva Ponting. Each student will weave their own arm band and adorn it with beads and feathers.

Getting to Know SAM #2

In partnership with U3A Shepparton

Date: Every Thursday, 24 April – 5 June (six-week program)
Time: 2pm to 4pm
Age: Adults
Cost: Attending this course requires that you are a U3A member and become a Friend of SAM (\$20 concession)
Bookings are essential, Jan Maude, U3A Shepparton (03) 5829 0210
Tutor: Rhonda Chrisanthou

What is happening in the world of visual art? With leading artists in contemporary art featured in SAM's collection galleries, this course will look at a range of emerging themes and issues. The *Indigenous Ceramic Art Award* will also provide us with an opportunity to view both the collection and 2014 award winners. Meeting weekly over a six-week period, participants are encouraged to explore and respond to artworks. Please bring a camera, iPhone/iPad and/or writing equipment.

community and culture.

A Cultural Partnership with Gallery Kaiela

The *Indigenous Ceramic Art Award* (ICAA) always provides an opportunity for SAM to focus on Indigenous art across Australia and engage with the local Aboriginal community, showcasing the work of local ceramic artists alongside artists from the entire continent and its northern islands; running workshops and providing cross-cultural opportunities.

In 2014 the ICAA cultural program will be delivered by Gallery Kaiela Incorporated. The program will deliver cross-cultural workshops, a discussion forum and children's workshops, and will be expanded to include an extensive 10-week ceramic skills-building program for local Aboriginal artists. The works produced during this time will be exhibited at Gallery Kaiela's new gallery space in High Street, Shepparton.

Gallery Kaiela Incorporated is a not-for-profit, community art space which provides Aboriginal artists with a gallery space from which to sell their work, a workshop space in which to create it and professional development opportunities. The delivery of ceramic skills building workshops over a significant period of time and provision of an opportunity to work with well-known ceramic artists will deliver the capacity for Gallery Kaiela's studio to provide an ongoing well equipped ceramic workshop space to its artists. It is hoped that through this initiative future ICAA exhibitions will see a larger representation of ceramics from local Aboriginal artists.

The partnership between SAM and Gallery Kaiela is one that has been developing over the years, with SAM providing opportunities to local Aboriginal artists to deliver programs and workshops to school and community groups. SAM has also instigated significant cultural arts development, such as the *Weaving Across Walls* project in 2009-10 with Patricia Harrison. This project began a successful and ongoing series of weaving workshops at SAM facilitated by Eva Ponting during her seven-



2011 Indigenous Ceramic Art Award winner Janet Fieldhouse (centre with tool) facilitated a ceramic workshop with local TAFE students and members of the Indigenous community in February 2012.

month residency at SAM and beyond. During the exhibition *Speaking In Colour: Works from the Collection of Carrillo and Ziyin Gantner*, a number of works by Gallery Kaiela artists were selected to be exhibited in the foyer of SAM, providing an important local link to the stunning Indigenous artworks from the Gantner collection.

This partnership is an important link to the local Aboriginal community and provides a crucial conduit for contemporary cultural practice through art to be acknowledged, viewed, shared and understood as Shepparton continues to grow and define itself as a progressive multicultural centre.

friends of sam.

Shepparton Art Museum

Coffee Morning Program February to June 2014

To become a member of the Friends of Shepparton Art Museum or to RSVP to an event listed, please contact SAM on (03) 5832 9861. You can also visit the SAM website at www.sheppartonartmuseum.com.au for more information on the Friends, or to download a membership brochure.

5 February

Artist Mitch Cairns will present a talk on the latest SAM *Drawing Wall #14*.



5 March

Visit the studio of Kyabram-based artist and Friend of SAM, Karin Bosman.

2 April

Join members of contemporary art group, Splinters, who will guide you through their exhibition on display.

7 May

Visit Benalla Art Gallery to view the Benalla Nude 2014 Art Prize.

4 June

What Else is There? View artworks from SAM's collection that are displayed in various locations of Eastbank and the council offices.

Image: Nici Cumpston
Budgee Creek II, Barmah National Park 2013
archival inkjet print, hand coloured with synthetic polymer paint and pencil, 65 x 175 cm
Shepparton Art Museum collection, commissioned by the Friends of Shepparton Art Museum Inc., 2013
Image courtesy and © the artist

visit sam.

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Entry into SAM is FREE.

Open 7 days 10am to 4pm
Public holidays 1pm to 4pm
Closed Good Friday, Christmas Day
and New Year's Day.

SAM is proudly provided by Greater Shepparton City Council.

sam. program.

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nick selenitsch.

Play

7 February to 27 April 2014

Nick Selenitsch, *Stuck* 2007
synthetic carpeting, Velcro, glue
dimensions variable
Gertrude Contemporary Studio 12
courtesy of the artist and Sutton Gallery, Melbourne
photograph: Andrius Lipsys © the artist



paradise again.

Australian Art from the
SAM Collection

18 January to September 2014

Brooke Andrew
Paradise 1 (red) 2011
rare postcards, sapele and neon
24.5 x 28.5 x 5 cm
Shepparton Art Museum, purchased 2011
image courtesy the artist and
Tolarno Galleries © the artist



2014 indigenous ceramic art award.

16 May to 10 August 2014

Rona Panangka Rubuntja
*Hermannsburg Artists on
the way to Outstation* 2011
handcrafted buff raku and terracotta clays
38 x 21 x 65 cm
courtesy the artist and Hermannsburg
Potters Aboriginal Corporation,
Hermannsburg, NT © the artist
photograph: Matthew Stanton



bindi cole.

I Am

16 May to 10 August 2014

Bindi Cole
EH5452 (video still) (detail) 2012
digital video
duration 10:21 minutes
image courtesy the artist and
Nellie Castan Gallery, Melbourne
© the artist



the drawing wall.

Mitch Cairns

7 February to 27 April 2014

Reko Rennie

9 May to 27 July 2014

Mitch Cairns
Preparations for Drawing Wall 2013
collage
21 x 29 cm
image courtesy and © the artist

